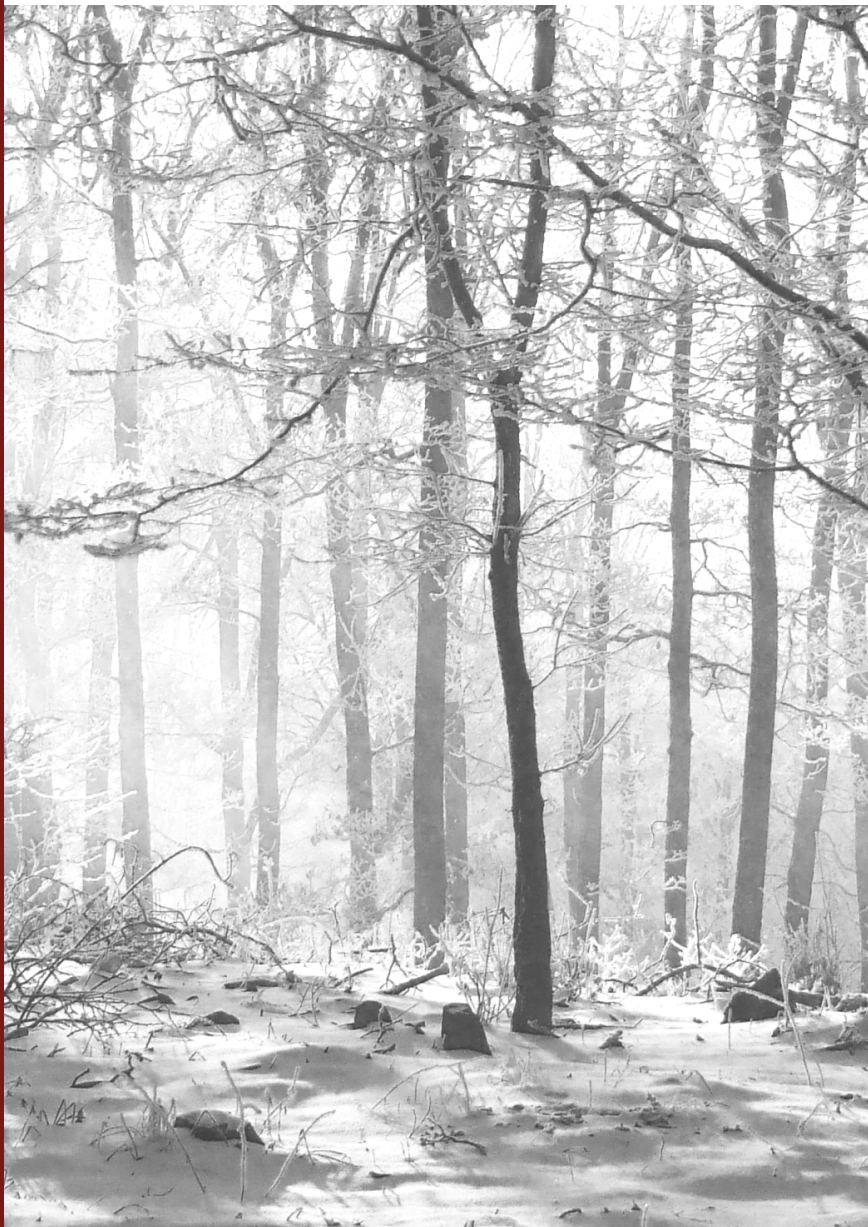




2019 TLP HAIKU CONTEST FAVORITES



TLP Haiku Chapbook Contest Winners

Furrows of Snow, Glenn G. Coats

The Deep End of the Sky, Chad Lee Robinson

The Window That Closes, Graham High

All That Remains, Catherine J.S. Lee

Sketches from the San Joaquin, Michael McClintock

Other Turtle Light Press Haiku Books

Nick Virgilio: A Life in Haiku, Nick Virgilio

Peace and War: Haiku from Israel, Rick Black

2019 TLP Haiku Contest Favorites

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The 2019 TLP Haiku Chapbook Contest was won by Glenn G. Coats, of Carolina Shores, NC, for his entry, *Furrows of Snow*.

In honor of the fine work submitted to the contest, we selected a handful of poems that we enjoyed from contestants and have created this free e-book for you.

We hope that you will take pleasure in this wide cross-section of haiku.

Rick Black
Publisher

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Sidney and Margaret Bending
Victoria, Canada

rain forecast . . .
the dowsing stick
rises

Alan S. Bridges
Littleton, Massachusetts

as if this sky
weren't sky enough
indigo bunting

The Heron's Nest, June 2015

a crocus blossom
opens and closes
mom's death day

Modern Haiku, Summer 2019

vernal equinox
the bend of an elbow
out a car window

The Haiku Calendar, 2020

Tony Burfield
Lyons, Colorado

winter night—
too cold to hold
the star chart

The Heron's Nest, June 2015

Glenn G. Coats
Carolina Shores, North Carolina

Sunday sermons
rivers that bend
my knees

Frogpond #38, 2015

alone on the water
I hang on to what's left
of the light

The Heron's Nest, September 2015

furrows of snow
the river threads a way
to the sea

Amelia Cotter
Chicago, Illinois

shrunk tumors . . .
the sun-painted walls
of my childhood room

Acorn #26, 2011

Patricia Cruzan
Fayetteville, Georgia

sunlit koalas
slumber
in eucalyptus trees

Margaret Dornaus

Ozark, Arkansas

fireside chat
the dog comes between
our heart-to-heart

Bruce England

Santa Clara, California

older now—
I let her walk between me
and the beach cliff

Michael Dudley

Wellington Central, New Zealand

f concertina r snake
o tracks g
criss-cross s the o serpentine n path g

Edward Cody Huddleston

Baxley, Georgia

war stories
the shrapnel in
his voice

funeral guestbook
how my signature
trails off

The Heron's Nest, December 2015

P.M.F. Johnson
Minneapolis, Minnesota

his father's voice
calling in the kids—
summer evening

Modern Haiku, Winter-Spring 2018

Vasiliki Katsarou
Annandale, New Jersey

white monastery
a drone hovers at midnight
above the port town

Mohammad Azim Khan
University Town, Pakistan

soaked in blood
a turban stretcher
moves downhill

war zone
amongst the rubble
an empty birdcage

Acorn, Fall 2016

a child
holding mother's burqa
crosses the border

Deborah Kolodji
Pasadena, California

still stunned
by the results
wild sea

their affair
the pattern of stones
in a zen garden

Hannah Mahoney
Cambridge, Massachusetts

evening quiet
a wood duck glides
with her reflection

Peter Meister
New Hope, Alabama

waterfall
changing
its chant

South by Southeast, Summer 2013

almost open,
the choirmaster's fingertips
let the song go

Allegheny Magazine, Spring 2011

Beverly Acuff Momoi
Mountain View, California

freefall between dreams lost sister

A Hundred Gourds, September 2013

late apricots
the promises we make
just out of reach

Acorn, Fall 2011

alone
along the shore

the willet
in winter gray

Acorn, Spring 2017

Joanne Morcom
Calgary, Canada

lake cottage
the welcome mat
threadbare

A Pebble in My Shoe, 2018

thrift store
the mannequin wears
a mink stole

Tinywords, June 2019

Laurie Morrissey

Hopkinton, New Hampshire

a gap grows
between blouse buttons . . .
first trimester

Bottle Rockets #39, August 2018

Civil War statue
a boy arms the soldier
with a snowball

K. J. Munro

Whitehorse, Canada

plastic bag
faster than the cabs
on 7th Avenue

David Oates

Athens Georgia

abandoned billboard
only her faded legs
remain

Renée Owen
Sebastopol, California

needing
no permission
sky blue lupine

Modern Haiku, Winter-Spring 2019

Bob Redmond
Burien, Washington

shadow and sunlight
play on the chestnut blossoms—
what cancer?

Frogpond, Spring/Summer 2019

my wife and son
count rings in the felled tree
exactly my age

Tom Sacramona
Plainville, Massachusetts

children dragging
their shadows home
bright plastic sleds

Presence #58, July 2017

backstreets
he knows all the roads
with forsythia

The Aureorean, Spring/Summer 2018

pool hall—
I beat the hajibed woman's
husband

Crystal Simone Smith
Durham, North Carolina

slave museum—
the entrance fountain
an ebbing shore

Pinesong, 2019

slave museum tour—
unable to discipline
my children

Robin Anna Smith
Wilmington, Delaware

spring rain
the ache of bones
in full bloom

pre-op prep—
my surgeon asks
to pray with me

Failed Haiku: A Journal of English Senryu,
April 2018

new diagnosis . . .
the long drive home
in heavy rain

Fresh Out: An Arts and Poetry Collective,
March 2019

Susan Spooner
Victoria, Canada

faster than the train
the wood pigeon's call
takes me home

Bacopa Literary Review, 2019

for sale sign
transplanting snowdrops
from mother's garden

solar flares
a spill of buttercups
in the meadow

Acorn #35, Fall 2015

Debbie Strange
Winnipeg, Canada

weathered oars
we fold our worries
into the river

Acorn #41, Fall 2018

in cupped hands
the harvest moon rests
for a moment

Living Haiku Anthology, 2015

Mary Vlooswyk
Calgary, Canada

side by side we trek—
even our breath
in unison

Julie Warther
Dover, Ohio

postpartum
a hole in the light
the shape of me

FemkuMag #1, 2018

end of the daylily curling up with my loneliness

A Hundred Gourds, June 2015

gentle snowfall . . .
acre upon acre
of the same prayer

Hedgerow, January 2016

Valorie Broadhurst Woerdehoff
Dubuque, Iowa

ebb tide
letting go
wave by wave

If you have enjoyed this free e-book of TLP favorites, please consider purchasing one of our haiku titles from the TLP store. . .

Nick Virgilio: A Life in Haiku by Nick Virgilio

Peace and War in Israel by Rick Black

The Deep End of the Sky by Chad Lee Robinson

The Window That Closes by Graham High

. . . or if you would just like to support the press and the work that we do here, your donation would be very much appreciated.

Thank you.

